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Jessica Charlesworth. Curriculum Vitæ

Summary

Recent graduate from a two-year Masters course in Design Interactions at Royal College of Art, London.

Wide range of creative design skills & methodologies, including idea generation, research and development, design ethnography, strategic analysis and concept implementation. Focused on interdisciplinary working and design-led future methodologies.

Education

- 2005-2007 MA Design Interactions, Royal College of Art
- 2002-2003 MA Industrial Design, Manchester Metropolitan University.
- 1999-2002 BA (Hons) Three Dimensional Design (First Class)
Manchester Metropolitan University.
- 1998-1999 Foundation Certificate in Art & Design (Distinction),
Winchester School of Art

Employment

- At current Design Researcher
SENSE WORLDWIDE
Currently a member of the design research team using design ethnography & strategy tools for a number of major corporate clients.
- January 2008 Design Consultant
APPLEYARDS UNCERTAINTY MANAGEMENT
Design consultant for the development of future applications for decision-support software.
- At current Rapporteur & blog administrator
INSTITUTE FOR ADVANCED STUDIES, LANCASTER UNIVERSITY
New Sciences of Protection: Designing Safe Living research programme
[<http://safeliving.wordpress.com>]
- July '07 - Feb '08 Design Researcher
SEYMOURPOWELLFORESIGHT, London
Member of the design research team working with a variety of forecasting methodologies using design ethnography & strategy tools for a number of major corporate clients.
- Summer 2006 Designer & Think Tank Team Member
FORESIGHT, GOVERNMENT OFFICE FOR SCIENCE, London.
Working as a designer to visualise far future implications for their Tackling Obesities horizon scanning project: [www.jessicacharlesworth.com/tacklingobesities.htm]
- 2007 - 2008 Critical Studies Lecturer
FOUNDATION ART & DESIGN, LIVERPOOL HOPE UNIVERSITY
Designing, developing and delivering contextual studies lecture series, seminars and workshops.

Key Achievements

- Dec 2007 Speaker at Lancaster University's "Designing Safe Living" research programme: [<http://www.lancs.ac.uk/ias/annualprogramme/protection/workshop3/index.htm>]
- June 2007 Exhibited in The Great Exhibition, RCA Graduate Show
- Spring 2007 Coordinated the publication of the Design Interactions Yearbook 2007 working alongside graphic designers to create a thorough investigation into the range of projects covered during the year including contributions from a variety of external thinkers and practitioners.
- May 2007 Shortlisted for the Design For Our Futureselves Award 2007 as part of RCA Helen Hamlyn inclusive student design programme.
- March 2007 Published article in AI & Society Springer Journal entitled Wearables as "relationship tools"
- January 2007 Exhibited at the Design Interactions work-in-progress show at the Royal College of Art . Entitled "Instruments of self-knowledge", part of MA thesis showcasing a cabinet of methodologies used in futurology and divination.
- September 2005 Speaker and exhibitor at Wearable Futures conference, University of Wales. Presented paper entitled Wearables as "relationship tools"
- Summer 2002 New Designers graduate show at Islington, London
- Spring 2001 Three month study exchange at Blaker Design School, Norway
- Summer 1996 Expedition Team Member to Zimbabwe with 10 other classmates. We raised funds and organised our own itinerary, worked in an orphanage, went trekking and white water rafting.

Referees

Prof Anthony Dunne

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